

## EDUCATION

Ph.D.	2021 (projected completion)	Cultural Studies and Social Thought in Education. Washington State University. Dissertation topic: <i>Museum Pedagogy &amp; Critically Conscious Curation</i> .
M.F.A.	2006	Visual Arts. Washington State University. Pullman, WA.
B.F.A.	2004	Photography. Columbia College Chicago. Chicago, IL.

## PROFESSIONAL EXPERIENCE

2018-present	Visual Arts Faculty. Shoreline Community College. Shoreline, WA.
2013-2018	Curator of Education and Collections. Jordan Schnitzer Museum of Art/Washington State University. Pullman, WA.
2012-2013	Interim Curator of Exhibitions. Museum of Art/Washington State University. Pullman, WA.
2008-2013	Assistant Curator. Museum of Art/Washington State University. Pullman, WA.
2007-present	Photojournalist. Washington State Magazine. Pullman, WA.
2007-2014	Photography Area Coordinator/Adjunct Faculty. Columbia Basin College. Pasco, WA
2007-2008	Experiential Educator. Power Adventures. Woodstock, IL.
2006-2008	Preparator. Museum of Art/Washington State University. Pullman, WA.
2002-2004	Photographer/Graphic Design Assistant. Strategic Branding Department, William Wrigley Jr. Co. Chicago, IL.
2001-2002	Teaching/Technical Assistant. Department of Digital Photography, Columbia College Chicago. Chicago, IL.

## TEACHING EXPERIENCE

2018-present	Visual Arts Faculty. Shoreline Community College. Shoreline, WA. <i>Beginning Photography, Intermediate Photography, Advanced Photography, Beginning Drawing, Intermediate Drawing, Advanced Drawing, 2-D Design, Portfolio Development.</i>
2012-2018	Instructor. Washington State University. Pullman, WA. <i>Museum Procedures, Exhibition and Collection Studies.</i> Authorship of <i>Collection Studies</i> minor.
2007-2014	Photography Area Coordinator/Adjunct Faculty. Columbia Basin College. Pasco, WA. <i>Digital Art and Design, Digital Photography, Photography I, Photography II, Studio Problems: Photography.</i>
2006-2008	Foundations Area Coordinator/Adjunct Faculty. Washington State University. Pullman, WA. <i>Foundations of Two-Dimensional Design, Beginning Photography, Intermediate Photography, Advanced Photography, Independent Studies, Contemporary Issues in Art: Professional Portfolio Development, Special Topics: Documentary Photography.</i>
2004-2006	Teaching Assistant. Washington State University. Pullman, WA. <i>Foundations of 2-D Design, Beginning Drawing, Beginning Photography, Special Topics: Landscape Photography.</i>

## SELECTED CURATORIAL PROJECTS & EDUCATIONAL PROGRAMMING

- 2018 *Companion Species (Underbelly)*: Marie Watt. Museum of Art/WSU. Pullman, WA. Curator.  
Traveling venues: Greg Kucera Gallery, Seattle.  
Supplemental programming: *Culturally Responsive Indigenous Science: Connecting Land, Language, and Culture for Indigenous STEM Education*, *Curator's Corner: Marie Watt- Artistic Concepts in Critical Indigenous Theory*.
- Death of Buddha*: Jeffry Mitchell.  
Supplemental programming: *The Social Role of Dialog: A conversation with Marie Watt and Jeffry Mitchell*, *Jeffry Mitchell- Art, Spirituality, and Sexuality*.
- Person(a): Portraiture from Jordan D. Schnitzer and His Family Foundation*: Kiki Smith, Andy Warhol, Lalla Essaydi, Kota Ezawa, Glenn Ligon, and Mickalene Thomas. Museum of Art/WSU. Pullman, WA. Curator.  
Supplemental programming: *Making Faces... Portraiture and Person(a)*; *Curator's Corner: Talking About Art & the Language of Design*.
- Video from the True Collection*: Wolfgang Staehle, Dara Friedman, Catherine Yass, Anri Sala, Stephen Dean, and Takeshi Murata. Museum of Art/WSU. Pullman, WA. Curator.
- Ambiente432: An Interactive Sound Sculpture by Trimpin*. Pullman, WA. Curator.  
Supplemental programming: *Curator's Corner: Sensory Awareness and Mindfulness Practice*.
- 2017 *Pressed: Contemporary Women of Color Printmakers*. Museum of Art/WSU. Pullman, WA. Curator.  
Supplemental programming: *Pressed: Contemporary Women of Color- Student Reflections*; *Drop-Out White: Student Photographic Collaboration on Racism*; *Race and Representation: Contemporary Women Printmakers*; *Ekphrasis: Contemporary Women Printmakers*.
- Rick Bartow: Things You Know But Cannot Explain*. Museum of Art/WSU. Pullman, WA. Project-lead.  
Supplemental programming: *Traditions and New Visions: Exploring the Art of Rick Bartow*; *Intersections: The Poetics of Rick Bartow*.
- 2016 *Northwest Alternative Comics Exhibition*. Museum of Art/WSU. Pullman, WA. Curator.  
Supplemental programming: *Dune East: Cougar Comix Jam*; *Creativity as a solo and collaborative pursuit: A conversation with cartoonist Eroyn Franklin*; *Art & Medicine: A conversation with cartoonist Mita Mahato*.
- Curator's Choices: The Greg Kucera and Larry Yocom Collection*. Museum of Art/WSU. Pullman, WA. Co-curator.  
Supplemental programming: *Collecting and curating: A student discussion with Greg Kucera and Larry Yocom*; *Social aesthetics workshop: Radical women of color*; *Intersections: Incorporating aesthetic experience into STEM curricula*; *Dewey and aesthetics*; *Intersections: Poetry workshop*; *Curator's workshop: Packing and handling*.
- 2015 *Through the Lens, An American Century: Corbis and Vivian Maier*. Museum of Art/WSU. Pullman, WA. Curator.  
Traveling venues: Idaho State University.  
Supplemental programming: *Hidden in Public View: Exploring urban photography and social realism*; *Finding Vivian Maier: Film and Discussion*.
- Jim Dine: A Life in Printmaking*. Museum of Art/WSU. Pullman, WA. Co-curator.  
Supplemental programming: *Intersections: The Poetics of Jim Dine*; *Curator's Workshop*:

- 2014 *Roger Shimomura: An American Knockoff*. Museum of Art/WSU. Pullman, WA. Co-curator.  
Traveling venues: Hallie Ford Museum of Art, Tacoma Art Museum.  
Supplemental programming: *Witness: The Legacy of Heart Mountain, film and panel discussion; Living Voices Theatre, "Within the Silence."*  
*Jim Dine: A Life in Printmaking*. Wright Exhibition Space. Seattle, WA. Curator.  
*CREATE: Art by Artists Outside the Mainstream*. Museum of Art/WSU. Pullman, WA. Project lead.  
*Curator's Choice: Behind the Scenes*. Museum of Art/WSU. Pullman, WA. Curator.
- 2013 *Made in U.S.A.: Rosenquist and Ruscha*. Museum of Art/WSU. Pullman, WA. Curator.  
*Curator's Choice: Making Faces*. Museum of Art/WSU. Pullman, WA. Curator.  
*Ceramics From the Kolva-Sullivan Collection* Museum of Art/WSU. Pullman, WA.  
Assistant Curator.
- 2012 *From the Vault- Recent Acquisitions: Warhol and the Safeco Collection*. Museum of Art/WSU.  
Pullman, WA. Assistant Curator.  
*The Artist's Hand: American Works on Paper 1945-1975*. Museum of Art/WSU. Pullman, WA.  
Assistant Curator.
- 2011 *Jim Olson: Architecture for Art*. Museum of Art/WSU. Pullman, WA. Assistant Curator.  
*Claudia Fitch: Works 1987-2010*. Museum of Art/WSU. Pullman, WA. Assistant Curator.
- 2010 *Contemporary Australian Aboriginal Art: From the Collection of Margaret Levi and Robert Kaplan*.  
Museum of Art/WSU. Pullman, WA. Assistant Curator.  
*Pause: Art+Architecture*. Museum of Art/WSU. Pullman, WA. Assistant Curator.
- 2009 *Photography by Don Normark: This Land is Your Land, This Land is My Land, Issues of Eminent  
Domain*. Museum of Art/WSU. Pullman, WA. Assistant Curator.  
*Chris Jordan: Running the Numbers*. Museum of Art/WSU. Pullman, WA. Assistant Curator.  
Traveling venues: Santa Barbara Museum of Art, Pacific Science Center, Haverford College, Austin  
Museum of Art, Jordan Schnitzer Museum of Art.
- 2008 *Wrapped in Tradition: The Dale Chihuly Collection of Native American Trade Blankets, 1979-2007*.  
Museum of Art/WSU. Pullman, WA. Assistant Curator.
- 2007 *Sherry Markovitz: Shimmer Paintings and Sculptures, 1979-2007*. Museum of Art/WSU. Pullman,  
WA. Assistant Curator.  
*Gaylen Hansen: Three Decades of Painting*. Museum of Art/WSU.  
Pullman, WA. Assistant Curator.  
Traveling venues: Northwest Museum of Arts and Culture, Seattle Art Museum, Salt Lake City Art  
Museum, Missoula Art Museum, Maui Center for the Arts.
- 2006 *Art & Context: The 50's and 60's*. Museum of Art/WSU. Pullman, WA. Preparator.
- 2005 *Works in Progress*. Society for Photographic Education Northwest Regional Conference,  
Washington State University Gallery III. Pullman WA. Co-curator.

#### **SELECTED AWARDS & RECOGNITIONS**

- 2018 *Henry Luce Foundation Grant* for the Jordan Schnitzer Museum of Art/WSU Collections and  
Learning Gallery. Co-authorship.
- 2017 Keynote Honorarium. Globalization, Diversity, and Education Conference. Spokane, WA.

- 2012 *Photographer of the Year, Gold Award.* Council for Advancement and Support of Education. Washington, D.C.  
Visiting artist honorarium. Green River Community College. Auburn, WA.
- 2010 *Best Photographic Series.* Council for Advancement and Support of Education. Council for Advancement and Support of Education. Washington, D.C.  
Lecturer honorarium. Eastern Oregon University. LaGrande, OR.
- 2009 *First Prize for Books.* 2010 Academic Association of Museums: Museum Publications Design Competition. Co-authorship.  
*People's Choice Award: Environmental Art Exhibition.* The Gallery, Tacoma Community College. Tacoma, WA.  
*Artist Trust Grant for Artist Projects Panelist Honorarium.* Artist Trust. Seattle, WA.
- 2007 *Artist Trust Grant for Artist Projects.* Artist Trust. Seattle, WA.
- 2006 *SPE Scholarship Award.* Society for Photographic Education National Conference. Chicago, IL.  
*NANPA Scholarship Award.* North American Nature Photographer's Association. Denver, CO.  
*Teacher's Assistant Excellence Award.* Washington State University. Pullman, WA.
- 2005 *Allied Arts Association MFA Scholarship.* Allied Arts Association Art Center & Gallery. Richland, WA.
- 2004 Best of Show: Barns & Farms, National Annual Juried Fine Arts Exhibit. Barnsite Art Studio and Gallery. Kewaunee, WI.

#### **SELECTED LECTURES & WORKSHOPS**

- 2020 Researcher. *Envisioning AHAS (At Home At School): 2020 and Beyond.* Vancouver, WA.
- 2017 Keynote presenter. *Under the Skin: An Introspective Look at the Self. Globalization, Diversity, and Education Conference.* Spokane, WA.
- 2016 Presenter. *Restructuring Educational Programming at Academic Museums and Galleries.* Association of Academic Museums and Galleries Annual Conference Program. American University. Washington, D.C.  
Presenter. *Museums Matter: Establishing Awareness and Practicing Empathy through Engagement with the Visual Arts.* Globalization, Diversity, and Education Conference. Spokane, WA.
- 2011 Visiting Artist Lecture. Green River Community College. Auburn, WA.
- 2010 Guest speaker. Eastern Oregon University. LaGrande, OR.
- 2007 Visiting Artist Lecture. *Absence: A Recent History.* Columbia Basin College. Pasco, WA.  
Presenter. *Chain Reaction: Circumnavigating the Hanford Nuclear Reservation.* Society of Photographic Education Northwest Regional Conference. Spokane, WA.  
Presenter. *Washington State University Showcase, Farmscapes: A Rephotographic Survey.* Washington State University.
- 2007 Presenter. *Pingyao International Photography Festival.* Pingyao, China.  
Guest speaker. *A Brief History of Photography.* Museum of Art, Pullman, WA.  
Presenter. *Depicting the Cultural Landmark Through Contemporary Photographic Aesthetics.*

- Society of Photographic Education Northwest Regional Conference. Seattle, WA.
- 2006 Visiting Artist Lecture. *Establishing Awareness and Re-Inventing Meaning*. Unity College. Unity, ME.
- 2005 Visiting Artist Lecture. *A Recent History*. Society for Photographic Education Northwest Regional Conference. Pullman, WA.

#### SOLO & TWO-PERSON EXHIBITIONS

- 2016 *Sanctuaries: Heather Losey McGeachy and Zachary Mazur*. Gallery 114. Portland, OR. (two-person).
- 2014 *Brickwall Photographic Gallery Presents: Zach Mazur*. The Brickwall Gallery. Spokane, WA. (solo)
- 2012 *Hallowed Ground*. Blackfish Gallery. Portland, OR. (solo)
- 2011 *Chain Reaction: Circumnavigating the Hanford Nuclear Reservation*. Helen S. Smith Gallery. Auburn, WA. (solo)
- 2010 *Chain Reaction: Circum-navigating the Hanford Nuclear Reservation*. Clyde H. Wells Gallery, Tarleton State University. Stephenville, TX. (solo)
- 2008 *Zach Mazur: A Recent History*. Kolva-Sullivan Gallery. Spokane, WA. (solo)
- Found Missing: Mazur and Meisel*. Esvelt Gallery. Pasco, WA. (two-person)
- Chain Reaction: The Hanford Project*. Allied Arts Association. Richland, WA. (two-person)
- Chain Reaction*. Spokane Falls Community College. Spokane, WA. (solo)
- 2008 *A Recent History, Photography by Zach Mazur*. Riley Photography Gallery, University of Notre Dame. South Bend, IN. (solo)
- A Recent History*. Pigeon Hole Gallery. Spokane, WA. (solo)
- 2005 *...Still...* Gallery II, Washington State University. Pullman, WA. (two-person)

#### SERVICES

- 2019-present Committee Member. *Exclusive Excellence Steering Committee*. Shoreline Community College.
- 2016-present State Representative. Association of Academic Museums and Galleries.
- 2016 Degree Design & Facilitation. *Collection Studies* minor. Washington State University. Pullman, WA.
- 2014-2016 Event Coordinator. *Art+Science Laboratory*. Palouse Science and Discovery Center. Pullman, WA.
- 2011-2015 Board member. Pullman Arts Commission. Pullman, WA.
- 2011-present Team Member. Palouse Regional Emergency Assistance Collaboration. Washington State University. Pullman, WA.
- 2010 Featured Artist. *Works From the Heart: Contemporary Art Auction*. Northwest Museum of Arts and Culture. Spokane, WA.
- 2009 Juror. *Education Abroad Photography Contest*. Washington State University. Pullman, WA.
- 2009 Selection panelist. *Grant for Artist Projects*. Artist Trust. Seattle, WA.
- Juror. *Education Abroad Photography Contest*. Washington State University. Pullman, WA.

- 2008-2010 Advisor. Washington State University Photography Club. Pullman, WA.
- 2005 Volunteer Coordinator. *Society for Photographic Education Northwest Regional Conference*. Pullman, WA.

#### SELECTED PUBLICATIONS

- 2020 Finley, S., Messinger, T. D., Mazur, Z. A. (2020). Arts-based research (Flagship Entry). *Sage Research Encyclopedia, Foundations*. Sage Publications, Ltd.
- 2014 Museum of Art/Washington State University. (2014). *Roger Shimomura: An American Knockoff*. Seattle, WA: Marquand Books, Inc.
- 2012 Museum of Art/Washington State University. (2012). *The Artist's Hand: American Works on Paper, 1945-1975, from the Washington Art Consortium Collection*. Seattle, WA: Marquand Books, Inc.
- 2009 Museum of Art/Washington State University. (2009). *Chris Jordan: Running the Numbers*. Munich, Germany: Prestel Verlag. (Recipient of *First Prize for Books*, 2010 Academic Association of Museums: Museum Publications Design Competition.)

#### SELECTED PHOTOGRAPHIC PUBLICATIONS

- 2019 Clark, Brian. *On Henderson Inlet*. (upcoming Summer 2019). *Washington State Magazine*.
- 2018 Phillips, Rebecca. *Plan Bee*. (Winter 2018). *Washington State Magazine*.
- 2016 Kantor, Sylvia. *Till Tomorrow*. (Fall 2016). *Washington State Magazine*. 7-9.
- 2013 Stuary, Tim. (Fall 2013). Water to the Promised Land. *Washington State Magazine*. 24-31.
- 2012 Sudermann, Hannelore. (Winter 2012). The Law and the Land. *Washington State Magazine*. Cover, 40-47.
- Marquis, Catherine. (Fall 2012). Bountiful Harvest. *Catholic Extensions Magazine*. 28-29.
- Stuary, Tim. (Summer 2012). The Atomic Landscape. *Washington State Magazine*. 39-45.
- Sudermann, Hannelore. (Spring 2012). A Feast of Good Things. *Washington State Magazine*. 36-43.
- 2010 Sudermann, Hannelore. (Fall 2010). Back to the City. *Washington State Magazine*. 22-33.
- Stuary, Tim. (Spring 2010). Of Time and Wildness. *Washington State Magazine*. Cover, 24-33. (Recipient of *Photographer of the Year, Gold Award: Council for Advancement and Support of Education*.)
- 2009 Sudermann, Hannelore. (Fall 2009). The Love Letters. *Washington State Magazine*. Cover, 33-39.
- 2008 Sudermann, Hannelore. (Fall 2008). The Higher Costs of College. *Washington State Magazine*. Cover, 26-31.
- Steury, Tim. (Spring 2008). The Home of My Family: Ozette, the Makahs, and Doc Daugherty. *Washington State Magazine*. Cover, 20-31. (Recipient of *Best Photographic Series Award, Council for Advancement and Support of Education*.)

## **PROFESSIONAL AFFILIATIONS**

American Alliance of Museums

Association of Academic Museums and Galleries

Artist's Trust

College Arts Association

Northwest Allied Arts Association

North American Nature Photographer's Association

Society for Photographic Education